



Artwork by Heather Parker

presented by

MARIAN UNIVERSITY
— Indianapolis —
Department of Music

July 8, 2023
Indianapolis
Arts Garden
11am

July 9, 2023
Marian University
Theater
4pm

Dr. Shawn Royer, Director
Sarah Breann Royer, Assistant Director

www.syogi.org

Congratulations to our Graduated Seniors!



Heather Parker has been a member of SYO for six years. "Being a part of this group has given me new experiences that have helped change me as a performer and a person. I come from a small school, so having SYO gave me lots of new opportunities that I could've never had. Some of my favorite memories have been performing with Breann in percussion. Working with just two to three people in this section has given us lots of time to know and grow off of each other. Having spent the past six years with them has always been the highlight of my summer, and has given me lots of new stories and laughs along the way." Heather is involved with the Orchestra and Handbell Choir within SYO. Outside of that, she has performed in her high school marching band, jazz band, and concert band for the past six years. Heather is also the marimba player for *Elevate* – a WGI winds group. Heather has played the marimba for eleven years. She just graduated from Monrovia High School and will be heading to Ball State University in the fall to study media production. "I am looking forward to what music adventures will be ahead for me in college. Thank you to both Shawn and Breann for helping me become the person I am, and for opening my eyes to new experiences!"

Collin Wise has been a member of SYO on the trombone for a consecutive seven years. He has played in the orchestra, jazz band, and handbell ensemble. He is graduating from Monrovia High School and will be attending the University of Indianapolis this fall to major in computer science and a minor in music. "SYO has meant pretty much everything to me in terms of musical ability. I would be nowhere near where I am now had I not joined SYO. I've made so many good friends and learned so much just being here, and for that I am truly thankful."



Meet our SYO Faculty!



Sarah Breann Royer (she/they), Assistant Director of SYO, performs trumpet and percussion regularly throughout the Indy area, teaches private lessons and sectionals at local schools, techs for marching bands, and composes and arranges music for small groups, bands, and handbell choirs. She also performs regularly with the Cross of Grace Handbell Choirs. Breann has worked with children and adults with developmental disabilities and as a social worker for the past 18 years. Breann earned their bachelor's degree in psychology with a minor in music from Marian University and is currently a clinical mental health counseling graduate student at Marian University and is working towards her PhD. In her free time, Breann enjoys reading books, playing games, spending time with friends and family, and traveling.

Dr. Shawn Royer (she/her), Director and Founder of SYO, is an Assistant Professor and Chair of the Music Department at Marian University where she teaches clarinet, directs the jazz band and concert band, and works with preservice music educators. Dr. Royer earned her PhD in music education with a minor in jazz pedagogy from the Indiana University Jacobs School of Music and she was just selected as a quarter-finalist for the national GRAMMY Music Educator award. She is a Yamaha Performing Artist and Vandoren Artist Clinician who maintains an active career performing jazz. She also directs the 65th Street Klezmerim and the Swing Shift Indy Big Band. In her free time, Dr. Royer enjoys walking, doing her nails, traveling, cooking, and frequenting jazz clubs.





SYO

Summer Music Programs

2023

Artwork by
cassidy Herrmann

Presented by
MARIAN UNIVERSITY
Indianapolis
Department of Music

Orchestra
Dr. Shawn Royer, Director

Violins

*Caleb Goins
*Cameron Zorlu
Daniela Flores Gonzalez
Sophia Milharcic
Hannah-Marie Ramirez-Vargas
Lucy Wickesberg
Stephanie Vargas
Simone Betterman-Layne
Laurn Martin

Viola

Allison Marion

Cello

Cassidy Herrmann
Sofia Ramirez-Vargas
Nia Clayton

Bass

Finn Herrmann

Flutes

*Yvette Clemons
Jade Crane
Austin Goyco

Alto Sax

*Zaneon Meinhart

Clarinets

Ronnie Malan
Ross Beard
Emma Shea
Danaya Lunn
Zael Guzman-Carmona

Bassoon

*Landen Howell

Horn

*Aldo Armendariz

Trumpets

*Ashton Roman
*Ian Marion
Andrew Kiefer

Trombone

Jeanette Wung

Euphonium

*Vinny Estrada
Damian Nichols

Percussion

%Breann Royer
Heather Parker
*Gogo Nwaka

Handbell Choir

Sarah Breann Royer, Director

%Shawn Royer
Heather Parker
*Yvette Clemons
Will Hartman
%Danielle Hartman
Ross Beard
*Caleb Goins
Evan Guess
*Ashton Roman
Rob Hartman
*Abby Meinhart
*Hugo Vasquez
*Vinny Estrada
*Zaneon Meinhart

Percussion Ensemble

Sarah Breann Royer, Director

Evan Guess
Goodness Makanjuola
Will Hartman
*Zaneon Meinhart
*Abby Meinhart
*Yvette Clemons
*Vinny Estrada

Jazz Band

Dr. Shawn Royer, Director

Saxes

*Landen Howell, alto 1
Brandon Sanchez, alto 2
Meg Comer, tenor 1
Iris Schonegg, clarinet
Jean Cirozil, tenor 2
Danaya Lunn, bari sax

Trombones

Collin Wise
Jeanette Wung

Trumpets

*Ashton Roman, trumpet 1
Reggie White, trumpet 2
Ian Everette, trumpet 3

Auxiliary

*Caleb Goins, violin
*Yvette Clemons, flute
*Hugo Vasquez, voice
*Abby Meinhart, voice

Rhythm

*Zaneon Meinhart, piano/guitar
*Ian Marion, bass
*Gogo Nwaka, drumset

THANK YOU to our AMAZING College Interns!

Aldo Armendariz – Marian University + IU Jacobs School of Music
Yvette Clemons – Marian University
Vinny Estrada – Marian University
Caleb Goins – Taylor University
Landen Howell – University of Indianapolis
Ian Marion – Indiana University
Abby Meinhart – Marian University
Zaneon Meinhart – Marian University
Gogo Nwaka – Marian University
Ashton Roman – Butler University School of Music
Hugo Vasquez – Marian University
Cameron Zorlu – IU Jacobs School of Music



Percussion Ensemble

Sarah Breawn Royer, Director

Sweep Dreams ... Danny Raymond (b. 1964)

In the subtitle of this piece, the composer calls it, “a percussion ensemble for cleaning supplies.” This piece was composed to be performed on “found percussion,” meaning using everyday items in a percussive or otherwise musical way to make music. We are hoping that we do not break another trashcan in our performance of this piece today!

Program notes by Dr. Shawn Royer

Jokers Wild ... Brian Slawson (b. 1956)

The composer of this work refers to it as a “vaudeville-style circus piece.” This fun musical work will surely remind you of a fun day at the fair. Listen for all of our fun auxiliary percussion instruments!

Program notes by Dr. Shawn Royer

Handbell Choir

Sarah Breawn Royer, Director

Toadstool Dance ... Zaneon Meinhart (b. 2001)

This piece, composed specifically for the 2023 SYO season, is meant to evoke the imagery of gnomes dancing in a mystical celebration. The piece features a bassline ostinato that helps center the unusual harmony and sparse melodic content.

Program notes by Zaneon Meinhart

Wellerman ... traditional, arr. Kathleen Wissinger

This piece is a traditional sea chanty originating from New Zealand around 1860. In this arrangement, the drum establishes the rhythmic sway of the ocean while the upper bells twinkle like the shiny glimmer of the sun on the ocean waves.

Program notes by Dr. Shawn Royer

Sweet Caroline ... Neal Diamond (b. 1941), arr. Nicholas A. Hanson

This popular song was first released by Neal Diamond in 1969. The piece is played frequently at sporting events, and is a favorite melody of pep bands everywhere. We hope you will join in with us by singing along with the “bop bop bah!”

Program notes by Dr. Shawn Royer



"I enjoyed working with all of the students this year, but I would like to give special thanks to **Damian Nichols, Evan Guess, and Will Hartman** for making this an exceptionally memorable experience. It was a pleasure to play with you all, and I'm thankful to have such brilliant minds invigorate my love for music anew."

~ Vinny Estrada, 2023 College Intern

Jazz Band

Dr. Shawn Royer, Director

It's Only a Paper Moon ... Harold Arlen (1905-1986), arr. Jerry Nowak

This jazz standard was first published in 1932 as part of the Broadway musical, "The Great Magoo." The musical did not do well but the song has become part of the great American songbook. The most well-known recordings were sung by Paul Whiteman, Nat King Cole, Ella Fitzgerald, and Frank Sinatra. However, we think you'll prefer our version with Hugo Vasquez and Abby Meinhart on vocals!

Program notes by Dr. Shawn Royer

Hunnybee ... Ruban Nielson, Cody Nielson, Jake Portrait, arr. Zaneon Meinhart

This song from neo-psychedlic rock band, Unknown Mortal Orchestra, formed in 2011, was written as a platonic love song for front man, Ruban Nielson's, daughter. The surrounding album, the band's fourth, explores themes of modern isolation and technology – subjects that Hunnybee addresses as well. Ruban warns his daughter and the audience, "Don't be such a modern stranger."

Program notes by Zaneon Meinhart

Stardust ... Hoagy Carmichael (1899-1981), arr. Alan Glasscock

The great Hoagy Carmichael told a few different versions of the story of this song's creation throughout his lifetime. However, the one that seems to have solidified its place in the historical record is that Carmichael first heard this beautiful melody in his head in 1927 while wondering through the campus of Indiana University in Bloomington on a dark night under the moonlit sky. He ran across the street to the Book Nook, a popular hangout for the college crowds, and picked out the notes on the establishment's piano. When he first recorded the piece with Bix Biederbeck at Gennett Studios in Richmond, Indiana, they performed the piece much faster. Since then, it has become common practice to perform the piece as a slow ballad. Listen for the clarinet leading the saxophone section – as it should be – and lovely solos played by the lead tenor and second trumpet.

Program notes by Dr. Shawn Royer

Song from my Brain ... Chigozie Nwaka (b. 2001)

This song is straight outta Gogo's brain and sure to stick in yours! Enjoy this funky vehicle for "going crazy" on our instruments!

Program notes by Dr. Shawn Royer

Orchestra

Dr. Shawn Royer, Director

West Side Story, Selections for Orchestra ... Leonard Bernstein (1918-1990), arr. Jack Mason

Ashton Roman, conductor

Bernstein was an American composer who composed the music for the musical, *West Side Story*. Similar to the love story of *Romeo and Juliet*, *West Side Story* is a love story. However, the plot is set in New York City, where members of two gangs, the Jets and the Sharks, have an ongoing rivalry. Two star-crossed lovers and members of opposing gangs, Maria and Riff, tragically fall in love. Listen for all of the many themes from the musical that you will certainly recognize, including "I Feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand, One Heart," "Cool," and "America."

Program notes by Dr. Shawn Royer

An American in Paris Suite ... George Gershwin (1898-1937), arr. by John Whitney

Zaneon Meinhart, conductor

Written in 1928, *An American in Paris* is one of Gershwin's best known compositions. It portrays an American's musical impressions of a trip to Paris. In his words, Gershwin described the piece as "the most modern work I have ever attempted." The first section begins with a light and animated theme which is quickly transformed into a rich, bluesy, brassy orchestration, accentuated with saxophones and a strong rhythmic undercurrent. This blues then rises to a climax and is followed by a return to the vivacity and bubbling exuberance of the opening melody. At the conclusion, the street noises of Parisian life and French atmosphere are triumphant.

Program notes by Dr. Shawn Royer

Selections from The Phantom of the Opera ... Andrew Lloyd Weber (b. 1948), arr. Calvin Custer

Dr. Shawn Royer, conductor

This masterful arrangement features all of your favorite melodies from the hit Broadway musical, *The Phantom of the Opera*. First premiering in 1986, this musical was the longest running show in Broadway during its run which only ended in April of this year. In this arrangement, see if you can pick out these familiar melodies:

"Think of Me," "Angel of Music," "The Music of the Night," "Masquerade," and "All I Ask of You."

Program notes by Dr. Shawn Royer

Chamber Ensembles

Saturday

Up ... Michael Giocchino (b. 1967), arr. Sarah Royer & Heather Parker

Sarah Breann Royer, marimba

Heather Parker, marimba

Two marimbas, four hands, eight mallets... Don't miss this theme and creative variations arrangement of the music from Disney's heartwarming movie, "Up," coming soon to an Artsgarden near you!

Program notes by Dr. Shawn Royer

Hashiveinu ... traditional Hebrew melody, arr. Zaneon A. Meinhart

Zane Meinhart, Director

Sophia Milharcic, violin

Lucy Wickesberg, violin

Hannah-Marie Ramirez-Vargas, violin

Caleb Goins, violin

Stephanie Vargas, violin

Caleb Goins, violin

Nia Clayton, cello

Sophia Ramirez-Vargas, cello

Finn Herrmann, bass

Zaneon Meinhart, guitar

Hashiveinu is a Hebrew language prayer of repentance and renewal. This arrangement by SYO College Intern, Zaneon Meinhart, gives each instrument a chance to play the somber melody, then the instruments play the melody in a three part canon. This means each part is playing the same melody, but starting at different times.

The strings, along with light guitar accompaniment, will draw you into emotive meditation with this beautiful folk melody.

Program notes by Zaneon Meinhart

Eleanor Rigby ... Paul McCartney (b. 1942), arr. Ray Thompson

Yvette Clemons, Director

Jade Crane, flute

Austin Goyco, flute

Ronnie Malan, clarinet

Ross Beard, clarinet

Emma Shea, clarinet

Landen Howell, bassoon

Aldo Armendariz, horn

Breann Royer, flugelhorn

Eleanor Rigby, a timeless Beatles' classic, originally premiered as a classic rock hit in 1966. This arrangement for woodwind ensemble features various instruments weaving the melody throughout the piece.

...program notes by Yvette Clemons

Sunday

String Quartet No. 20 in D Major, K. 499 "Hoffmeister"

Excerpt from Mvmt I. Allegretto ... Wolfgang Amadeus Mozart (1756-1791)

Caleb Goins, Director

Daniela Florez Gonzalez, violin 1

Cameron Zorlu, violin 2

Allison Marion, viola

Cassidy Herrmann, cello

Mozart wrote this piece in 1786 for Franz Anton Hoffmeister, from which the piece derives its nickname. This quartet is marked by its use of polyphonic melodies and motifs played almost in canon. Listen for the dramatic contrasts and sharp rhythms that accompany sustained melodies in the first violin and cello.

...program notes by Caleb Goins

**How To Train Your Dragon ... John James Powell (b. 1963) & Michael John Mollo (b. 1980),
arr. Diego Marani**

Ashton Roman & Vinny Estrada, Directors

Ashton Roman, trumpet 1

Andrew Kiefer, trumpet 2

Aldo Armendariz, horn

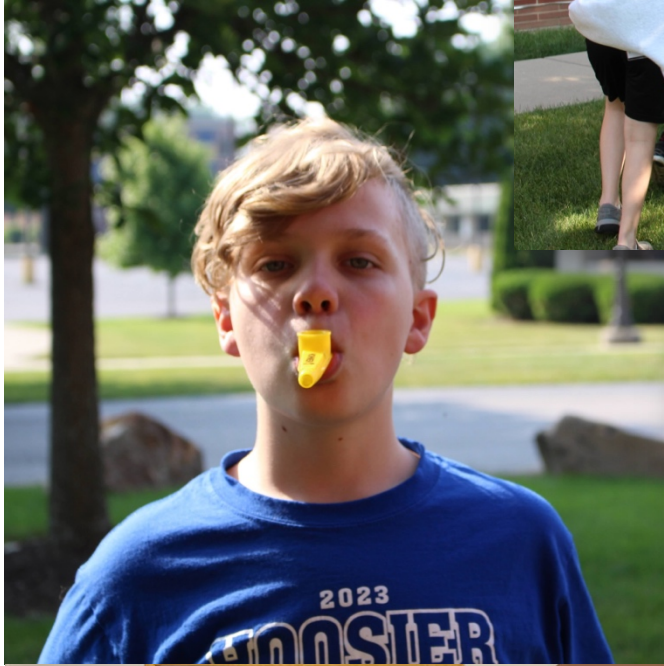
Jeanette Wung, trombone

Damian Nichols, euphonium

Vinny Estrada, euphonium

John Powell is an American composer most widely known for his beautiful score in the hit film series "How to Train Your Dragon." This medley takes you through the adventurous opening as the melody passes through several instruments and leads into the slower section recognized as "Romantic Flight." Lastly, the final harmonies come together during "Test Drive" and end the piece with excitement.

Program Notes by Ashton Roman



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Tinker Coffee
Conner Prairie
Eiteljorg Museum
Jockamo Pizza
Indiana Ballet Conservatory



Please check out our **SILENT AUCTION** on Sunday, June 9, before our concert and during intermission. The silent auction will be held completely online this year and bids will close at the conclusion of intermission. Winners will be announced at the end of the Sunday concert!

SYO Summer Music Programs presented by Marian University would like to extend a big THANK YOU to these individuals whose efforts helped to make our 2023 program a success:

Dr. Shawn & Prof. Sarah Breann Royer, Prof. Danielle Hartman, the SYO College Interns, the SYO Board of Directors, Dr. Adrianna Ernstberger, Sarah Scott, Crystal Owhoso-Maddox, Dr. David Rusbasan, Krystle Ford, Dr. Noelany Pelc, Dr. Michael Slavkin, Douglas Everette, Prof. James Johnston, Edward Zlaty, Thomas Brinkley, Prof. Jenna Page, Eric Baker, Joy Mills, Susan Oxley, Dave Baker, Paula McCain, Steven Quinn, Steve & Gayle Bebbe, Mark Sternberg, & Gavin Wise

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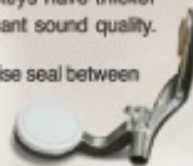


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Thank you for being a part of the **SYO Summer Music Programs** family!



