

2009 SYOGI Audition Requirements

Winds- All wind players will be asked to perform a two octave chromatic scale and at least one octave of concert C, G, and D scales from memory.

All wind players must choose a technical etude or solo excerpt and a slow expressive etude or solo excerpt to perform. Please bring 2 additional copies of your music to the audition for the directors! The combined length of the etudes must not exceed 5 minutes.

All students must also complete a sight-reading portion of the audition.

Strings- All string players will be asked to perform a one octave chromatic scale and at least 2 octaves of C, G, and D scales from memory.

All string players must choose a technical etude or solo excerpt and a slow expressive etude or solo excerpt to perform. Please bring 2 additional copies of your music to the audition for the directors! The combined length of the etudes must not exceed 5 minutes.

All students must also complete a sight-reading portion of the audition.

Percussion- All percussionists will be asked to demonstrate the following 4 basic rudiments on snare drum:

1. rolls (single stroke, multiple bounce [5 & 9 stroke])
2. single paradiddle (L & R)
3. flams (L & R)
4. drag (L & R)

All percussionists must also choose an etude or solo excerpt which demonstrates your strengths. Students that have the background are encouraged to perform a mallet solo at this time. Please bring 2 additional copies of your music to the audition for the directors!

*All percussionists must bring your own snare drum and stand to the audition. (Percussion Instruments will not be provided)

*Percussionists wishing to perform a mallet solo must bring your own bell kit to the audition. (Percussion Instruments will not be provided)

***Keyboard instruments** must perform 2 octaves of a chromatic scale and a *D scale from memory* with both hands simultaneously.